

# FREE

ALTO SAX 1

Words and Music by ROBERT LAMM  
Arranged by JOHN WASSON

**(DRIVING ROCK)**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42



ALTO SAX 1

43 (SOLO)  
 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7

Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 51 (4 TIMES) Am7 Bmi7 Am7 Bmi7 Am7 Bmi7

Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7

59 Am7 (END SOLO)

OPEN FOR DRUMS/PERCUSSION BATTLE!

68 (PLAY NOTE 1ST TIME ONLY) 72

80

ALTO SAX 1

88

Musical staff 1: Measures 84-88. Includes notes with accents and a triplet of eighth notes in measure 87.

Musical staff 2: Measures 89-91. Includes eighth-note patterns with accents.

Musical staff 3: Measures 92-94. Includes eighth-note patterns with accents.

96

Musical staff 4: Measures 95-99. Includes eighth-note patterns with accents.

Musical staff 5: Measures 100-102. Includes eighth-note patterns with accents.

107

Musical staff 6: Measures 103-107. Includes a trill in measure 103 and eighth-note patterns with accents.

Musical staff 7: Measures 108-111. Includes eighth-note patterns with accents.

115

Musical staff 8: Measures 112-115. Includes eighth-note patterns with accents.

Musical staff 9: Measures 116-118. Includes eighth-note patterns with accents.

Musical staff 10: Measures 119-123. Includes eighth-note patterns with accents.

# FREE

ALTO SAX 2

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

**(DRIVING ROCK)**

Musical score for Alto Sax 2, featuring a driving rock style. The score is written in 4/4 time and consists of 35 measures. It includes various musical notations such as accents, slurs, and dynamic markings like 'mf' and 'ff'. Rehearsal marks are placed in boxes at measures 5, 17, 25, and 33.

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ALTO SAX 2

Musical staff 1: Treble clef, measures 36-40. Includes accents and slurs.

Musical staff 2: Treble clef, measures 41-52. Includes dynamics (ff, mf) and performance instructions (43, 51 (4 TIMES), PLAY 3RD & 4TH TIMES).

Musical staff 3: Treble clef, measures 53-57. Includes accents and slurs.

Musical staff 4: Treble clef, measures 58-62. Includes dynamics (ff) and performance instruction (59).

Musical staff 5: Treble clef, measures 63-66. Includes dynamics (ff) and slurs.

OPEN FOR DRUMS/PERCUSSION BATTLE!

Musical staff 6: Treble clef, measures 67-73. Includes dynamics (mf) and performance instructions (68 (PLAY NOTE 1ST TIME ONLY), 72).

Musical staff 7: Treble clef, measures 74-77. Includes accents and slurs.

Musical staff 8: Treble clef, measures 78-83. Includes dynamics (mf) and performance instruction (80).

ALTO SAX 2

88

Musical staff 1 (measures 84-88). Includes accents, a triplet of eighth notes at measure 86, and a dynamic marking of **ff** at measure 87.

Musical staff 2 (measures 89-91). Includes accents and slurs.

Musical staff 3 (measures 92-94). Includes accents and slurs.

96

Musical staff 4 (measures 95-98). Includes accents and slurs.

Musical staff 5 (measures 99-102). Includes accents, slurs, and a dynamic marking of **ff** at measure 100.

107

Musical staff 6 (measures 103-107). Includes a trill (tr) at measure 103, a triplet of eighth notes at measure 105, and a dynamic marking of **ff** at measure 107.

Musical staff 7 (measures 108-111). Includes accents and slurs.

115

Musical staff 8 (measures 112-115). Includes accents and slurs.

Musical staff 9 (measures 116-118). Includes accents and slurs.

Musical staff 10 (measures 119-123). Includes accents, slurs, triplets of eighth notes at measures 121 and 122, and a dynamic marking of **ff** at measure 122.

# FREE

TENOR SAX 1

Words and Music by ROBERT LAMM  
Arranged by JOHN WASSK

**(DRIVING ROCK)**

Musical score for Tenor Sax 1, featuring a driving rock style. The score is written in 4/4 time and includes various dynamics and articulations. The score is divided into measures 1 through 35. Key features include:

- Measures 1-5: Initial melodic line with accents (^) and a circled measure number 5.
- Measures 6-11: Continuation of the melodic line with accents (^).
- Measures 12-17: Melodic line with accents (^) and a circled measure number 17.
- Measures 18-21: Melodic line with accents (^) and a circled measure number 25.
- Measures 22-25: Melodic line with accents (^) and a circled measure number 25.
- Measures 26-30: Melodic line with accents (^) and a circled measure number 33.
- Measures 31-35: Melodic line with accents (^) and a circled measure number 33.

Dynamics include *f*, *sfz*, *mf*, and *ff*. Articulations include accents (^) and slurs.

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TENOR SAX 1

36 37 38 39 40

41 42 43 44 51 52

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67

OPEN FOR DRUMS/PERCUSSION BATTLE!

68 69 72 73 74

75 76 77 78 79

80 81 82 83 84 85



88 TENOR SAX 1

Musical staff 1 (measures 86-89). Includes a triplet of eighth notes in measure 86 and a **ff** dynamic marking in measure 88.

Musical staff 2 (measures 90-92). Includes a **ff** dynamic marking in measure 91.

Musical staff 3 (measures 93-96). Includes a circled measure number **96** at the end of the staff.

Musical staff 4 (measures 97-100). Includes a **ff** dynamic marking in measure 100.

Musical staff 5 (measures 101-104). Includes a trill (*tr*) in measure 103 and a triplet of eighth notes in measure 104.

Musical staff 6 (measures 105-108). Includes a circled measure number **107** and a **ff** dynamic marking in measure 107.

Musical staff 7 (measures 109-112). Includes a **ff** dynamic marking in measure 110.

Musical staff 8 (measures 113-115). Includes a circled measure number **115** and a **ff** dynamic marking in measure 115.

Musical staff 9 (measures 116-118). Includes a **ff** dynamic marking in measure 117.

Musical staff 10 (measures 119-123). Includes a **ff** dynamic marking in measure 122.

# FREE

TENOR SAX 2

Words and Music by ROBERT LAMM  
Arranged by JOHN WASSON

**(DRIVING ROCK)**

5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

**(SOLO)** 25

33



TENOR SAX 2

36 37 38 39 40

41 42 43 44 51 52

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67

OPEN FOR DRUMS/PERCUSSION BATTLE!

68 69 72 73 74

75 76 77 78 79

80 81 82 83 84 85

TENOR SAX 2

88

96

107

115

# FREE

BARITONE SAX

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

## (DRIVING ROCK)

(5)

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 44 measures, divided into several systems. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. There are five circled measure numbers: (5), (17), (25), (33), and (43). A 'SOLO' marking is present above measure 33. The score ends with a final measure containing a '7' time signature.

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BARITONE SAX

51 (4 TIMES)  
(PLAY ALL TIMES)

Musical staff 51-55. Measures 51-55. Includes dynamics  $mf$  and  $ff$ .

Musical staff 56-60. Measure 59 includes a circled number 59. Includes dynamics  $ff$ .

Musical staff 61-64. Includes dynamics  $ff$ .

4x OPEN FOR DRUMS/PERCUSSION BATTLE!  
(68) (PLAY NOTE 1ST TIME ONLY)

Musical staff 65-69. Measure 65 includes dynamics  $mf$  SUB. and  $sfz$ . Measure 68 includes a circled number 68. Measure 69 includes a triplet. Includes dynamics  $ff$ .

Musical staff 72-80. Measure 72 includes a circled number 72. Measure 73 includes dynamics  $ff$ . Measure 74 includes a quintuplet. Measure 79 includes dynamics  $ff$ . Measure 80 includes a circled number 80. Includes dynamics  $mf$ .

Musical staff 81-85. Includes dynamics  $ff$ .

Musical staff 86-89. Measure 86 includes dynamics  $sfz$ . Measure 88 includes a circled number 88. Includes dynamics  $ff$ .

Musical staff 90-96. Includes dynamics  $ff$ .

BARITONE SAX

Musical staff 1: Treble clef, measures 93-95. Includes slurs, accents, and dynamic markings.

Musical staff 2: Treble clef, measures 96-100. Includes a circled measure number 96, slurs, accents, and dynamic markings.

Musical staff 3: Treble clef, measures 101-104. Includes slurs, accents, and dynamic markings.

Musical staff 4: Treble clef, measures 105-108. Includes a circled measure number 107, slurs, accents, and dynamic markings.

Musical staff 5: Treble clef, measures 109-111. Includes slurs, accents, and dynamic markings.

Musical staff 6: Treble clef, measures 112-115. Includes a circled measure number 115, slurs, accents, and dynamic markings.

Musical staff 7: Treble clef, measures 116-119. Includes slurs, accents, and dynamic markings.

Musical staff 8: Treble clef, measures 120-123. Includes slurs, accents, and dynamic markings.

# FREE

## TRUMPET 1

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

### (DRIVING ROCK)

4 5 4

17

25

33

43

51 (4 TIMES) (PLAY 4TH TIME)

59

ADD: CRASH

7



TRUMPET 1

Musical staff 1: Measures 63-67. Includes dynamics *ff*, *mf*, *sub.*, and *sfz*. Measure 65 has a handwritten note "p mf sub." above it.

OPEN FOR DRUMS/PERCUSSION BATTLE!

Musical staff 2: Measures 68-76. Includes circled measure numbers 68, 72, and 76. Performance instructions: "(PLAY NOTE 1ST TIME ONLY)" and "(PLAY 2ND TIME)".

Musical staff 3: Measures 79-83. Includes circled measure number 80. Features triplets and slurs.

Musical staff 4: Measures 84-90. Includes circled measure number 88. Features a double bar line and the instruction "BITE!" at the end.

Musical staff 5: Measures 91-95. Includes dynamics *ff* and slurs.

Musical staff 6: Measures 96-102. Includes circled measure number 96. Features a triplet and various dynamics.

Musical staff 7: Measures 103-108. Includes circled measure number 107. Features slurs and dynamics.

Musical staff 8: Measures 109-114. Includes slurs and dynamics.

Musical staff 9: Measures 115-118. Includes circled measure number 115. Features slurs and dynamics.

Musical staff 10: Measures 119-123. Includes dynamics *sfz* and *ff*. Features slurs and accents.

# FREE

TRUMPET 2

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

**(DRIVING ROCK)**

Musical score for Trumpet 2, featuring measures 1 through 62. The score includes various musical notations such as rests, notes, and dynamics, along with performance instructions like "4", "5", "7", and "3".

Measures 1-12: Includes a "4" above measure 2 and a circled "5" above measure 4. Measure 10 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*.

Measures 13-19: Measure 17 has a circled "17" above it. Measure 15 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *f*.

Measures 20-24: Measure 24 has a dynamic marking of *ff*.

Measures 25-29: Measure 25 has a circled "25" above it. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *f*.

Measures 30-34: Measure 33 has a circled "33" above it. Measure 34 has a "3" above it. Measure 33 has a dynamic marking of *ff*.

Measures 37-42: Measure 37 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *f*.

Measures 43-53: Measure 43 has a circled "43" above it. Measure 43 has a dynamic marking of *ff*. Measure 44 has a "7" above it. Measure 51 has a circled "51" above it and "(4 TIMES)" next to it. Measure 52 has a circled "52" above it and "(PLAY 4TH TIME)" next to it. Measure 53 has a dynamic marking of *f*.

Measures 54-58: Measure 54 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*.

Measures 59-62: Measure 59 has a circled "59" above it. Measure 59 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*.

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TRUMPET 2

63 **ff** 64 65 *mf* SUB. 66 *sfz* 67 **ff**

**68** OPEN FOR DRUMS/PERCUSSION BATTLE!  
(PLAY NOTE 1ST TIME ONLY) **72** (PLAY 2ND TIME) 75 *mf* 76

**80** 79 80 81 82 85

84 85 87 **88** 89 90 **f** BITE!

91 92 **ff** 93 94 95

**96** 96 99 100 101 102

**107** 103 104 105 106 107 108

109 110 111 112 113 114

**115** 115 116 117 118

119 *sfz* 120 121 122 **ff** 123

# FREE

TRUMPET 3

Words and Music by ROBERT LAMM  
Arranged by JOHN WASSON

**(DRIVING ROCK)**

1 4 5 7 8 9

10 11 12 13 14 15

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 37 38 39

40 41 42 43 44

**(51) (4 TIMES) (TACET 1ST TIME)**

51 52 53 54 55

56 57 58 59 60

61 62 63 64

TRUMPET 3

24x16  
68 OPEN FOR DRUMS/PERCUSSION BATTLE!  
(PLAY NOTE 1ST TIME ONLY) 3

Musical staff 1: Measures 65-69. Includes dynamics *mf* SUB., *sfz*, and *ff*. Measure 68 is circled with a box.

Musical staff 2: Measures 72-79. Includes circled measure 72, a *3* (triple) marking, and the instruction "(PLAY 2ND TIME)".

Musical staff 3: Measures 80-85. Includes circled measure 80 and a *3* (triple) marking.

Musical staff 4: Measures 86-90. Includes circled measure 88, a *3* (triple) marking, and the instruction "BITE!".

Musical staff 5: Measures 91-95. Includes a *3* (triple) marking and a *ff* dynamic.

Musical staff 6: Measures 96-102. Includes circled measure 96, a *3* (triple) marking, and a *f* dynamic.

Musical staff 7: Measures 103-108. Includes circled measure 107 and a *3* (triple) marking.

Musical staff 8: Measures 109-114. Includes a *3* (triple) marking and a *ff* dynamic.

Musical staff 9: Measures 115-118. Includes circled measure 115 and a *ff* dynamic.

Musical staff 10: Measures 119-123. Includes circled measure 119, a *3* (triple) marking, and a *ff* dynamic.

# FREE

## TRUMPET 4

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

**(DRIVING ROCK)**

1 5 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

51 (4 TIMES) (TACET 1ST TIME) 52 53 54 55

56 57 58 59 60

61 62 63 64

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TRUMPET 4

68 OPEN FOR DRUMS/PERCUSSION BATTLE!  
(PLAY NOTE 1ST TIME ONLY)

Musical staff 1: Measures 65-69. Includes dynamics *mf* SUB., *sfz*, and *ff*. Measure 68 is circled with the instruction 'OPEN FOR DRUMS/PERCUSSION BATTLE! (PLAY NOTE 1ST TIME ONLY)'. A triplet of eighth notes is marked with a '3' and an accent (^).

Musical staff 2: Measures 72-79. Measure 72 is circled with '72'. Includes dynamics *mf* and *ff*. A triplet of eighth notes is marked with a '3' and an accent (^). A bracketed triplet of eighth notes is marked with a '3' and an accent (^). The instruction '(PLAY 2ND TIME)' is written above the staff.

Musical staff 3: Measures 80-85. Measure 80 is circled with '80'. Includes dynamics *ff*. A triplet of eighth notes is marked with a '3' and an accent (^).

Musical staff 4: Measures 86-90. Measure 88 is circled with '88'. Includes dynamics *ff* and *ff*. A triplet of eighth notes is marked with a '3' and an accent (^). The instruction 'BITE!' is written below the staff.

Musical staff 5: Measures 91-95. Includes dynamics *ff*. A triplet of eighth notes is marked with a '3' and an accent (^). A downward arrow points to a note in measure 95.

Musical staff 6: Measures 96-102. Measure 96 is circled with '96'. Includes dynamics *ff*. A triplet of eighth notes is marked with a '3' and an accent (^).

Musical staff 7: Measures 103-108. Measure 107 is circled with '107'. Includes dynamics *ff*. A triplet of eighth notes is marked with a '3' and an accent (^).

Musical staff 8: Measures 109-114. Includes dynamics *ff*. A triplet of eighth notes is marked with a '3' and an accent (^).

Musical staff 9: Measures 115-118. Measure 115 is circled with '115'. Includes dynamics *ff*. A triplet of eighth notes is marked with a '3' and an accent (^).

Musical staff 10: Measures 119-123. Includes dynamics *sfz* p and *ff*. A triplet of eighth notes is marked with a '3' and an accent (^).

# FREE

TROMBONE 1

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

**(DRIVING ROCK)**

1 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21  
22 23 24 25 26  
27 28 29 30 31 32  
33 34 35 36 37 38  
39 40 41 42 43 44  
51 52 53 54 55 56  
57 58 59 60

**(DRIVING ROCK)**

**(5)**

**(17)**

**(25)**

**(33)**

**(43)**

**(51) (4 TIMES) TACET 1ST TIME**

**(59)**

**7**

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TROMBONE 1

61 62 63 64

**ff** OPEN FOR DRUMS/PERCUSSION BATTLE!  
(PLAY NOTE 1ST TIME ONLY)

65 66 67 68 69 70 71 72

**mf** SUB. **sfz**

(PLAY 2ND TIME)

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

**ff** BITE!

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123

**sfz** **ff**

# FREE

TROMBONE 2

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

## (DRIVING ROCK)

4 5

1 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

51 (4 TIMES) (TACET 1ST TIME) 52 53 54 55 56

57 58 59 60 61

TROMBONE 2

62 63 64 65 66

**ff** **m<sub>f</sub> SUB.**

OPEN FOR DRUMS/PERCUSSION BATTLE!

67 68 69 70 71 72 73 74

**ff** **m<sub>f</sub>**

(68) (72) (PLAY 2ND TIME)

4X 3

77 78 79 80 81

**f** **f**

(80)

82 83 84 85 86 87 88

**f** **ff**

(88)

89 90 91 92 93 94

**f** **ff**

BITE!

95 96 97 98 99 100 101

**f**

(96) 2

102 103 104 105 106 107

**f**

(107)

108 109 110 111 112 113

114 115 116 117 118

(115)

119 120 121 122 123

**ff** **ff**

# FREE

TROMBONE 3

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

(DRIVING ROCK)

(5)

(17)

(25)

(33)

(43)

(51) (4 TIMES) (PLAY ALL TIMES)

(59)

TROMBONE 3

Musical staff 1: Measures 62-66. Includes dynamics *ff*, *mf*, and *sub.* (sustained).

OPEN FOR DRUMS/PERCUSSION BATTLE!

68 (PLAY NOTE 1ST TIME ONLY)

72 (PLAY 2ND TIME)

(PLAY 2ND TIME)

Musical staff 2: Measures 67-74. Includes dynamics *ff*, *mf*, and triplets.

Musical staff 3: Measures 77-81. Includes dynamics *f* and triplets.

Musical staff 4: Measures 82-88. Includes dynamics *f* and triplets.

Musical staff 5: Measures 89-93. Includes dynamics *f* and *ff*. Note: "BITE!" at measure 90.

Musical staff 6: Measures 94-98. Includes dynamics *f* and a circled measure number 96.

Musical staff 7: Measures 99-103. Includes dynamics *f* and triplets.

Musical staff 8: Measures 104-108. Includes dynamics *f* and a circled measure number 107.

Musical staff 9: Measures 109-114. Includes dynamics *f* and triplets.

Musical staff 10: Measures 115-118. Includes dynamics *f* and a circled measure number 115.

Musical staff 11: Measures 119-123. Includes dynamics *f* and *ff*.

# FREE

TROMBONE 4

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

## DRIVING ROCK

5



TROMBONE 4

90 **BITE!** 91 92 93 94

95 96 97 98 99

96

100 101 102 103 104

105 106 107

107

108 109 110

111 112 113

114 115 116

115

117 118 119

120 121 122 123

# FREE

GUITAR

Words and Music by ROBERT LAMM  
Arranged by JOHN WASSON

**(DRIVING ROCK)**

1 2 3 4 5 **(5)** Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7

Cmi7 8va G+7(#9) **(17)** Cmi7 Dmi7 Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7

**(25)** Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7

**(33)** Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 N.C.

**(43)** Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 **(51)** **(4 TIMES)** **(TACET 1ST TIME)** Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7



GUITAR

55 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 (59) Cm7 Dm7

61 Cm7 Dm7 Cm7 Cm7 Dm7 Dm7 Ab7 Gb13

63 ff (PLAY NOTE 1ST TIME ONLY)

64 65

OPEN FOR DRUMS/PERCUSSION BATTLE! ME SUB.

66 Db13(#11) G+7(#9)

68 (68) (72) 3 8

(80) Eb7(#9) E7(#9) F+7(#9) F#+7(#9) G+7(#9)

80 81 82 83 84 85

86 87 88 (88) Cm7 Dm7 Cm7 Dm7 Cm7 Dm7

91 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 Dm7 Cm7 (96)

91 92 93 94 95 96

(w/SAXES)

97 98 99 100 101

102 103 104 105 106 107

107 Db13(#11) Cm7

108 Cm7 Dm7 Cm7 Cm7 Cm7 Cm7 Cm7 Cm7

108 109 110 111 112 113

114 Cm7 Dm7 (115) Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 Dm7 Gb13(#11)

114 115 116 117 118

(Gb13(#11)) Db13(#11) Db13(#11) Cm13

119 120 121 122 123

# FREE

BASS

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

(DRIVING ROCK)

5 Cm7 Dm7

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The notation includes eighth and quarter notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Chord symbols are placed above the notes, including Cm7, Dm7, and G+7(#9). Measure numbers 1 through 35 are indicated below the notes. A circled measure number '5' appears at the beginning of the second staff, and another circled '5' appears above the first measure of the second staff. A circled '17' appears above the first measure of the fifth staff. A circled '25' appears above the first measure of the sixth staff. A circled '33' appears above the first measure of the eighth staff. A signature is present at the end of the fourth staff.

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BASS

36 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7

40 Cmi7 41 **ff** 42 43 (43) Cmi7 Dmi7 Cmi7 Dmi7 44

45 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 48

49 Cmi7 Dmi7 Cmi7 Dmi7 51 (4 TIMES) (PLAY ALL TIMES) Cmi7 Dmi7 52

53 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 57

58 Cmi7 Dmi7 (59) Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 61

62 (Cmi7) Cmi7 Dmi7 64 Dmi7 65 **mf** SUB.

66 Db13(#11) G+7(#9) 68 (68) (PLAY NOTE 1ST TIME ONLY) 72 72 8

80 Eb7(#9) E7(#9) F+7(#9) F#+7(#9) G+7(#9) 85

(G+7(#9)) Db13(#11) (88) Cmi7 BASS Dmi7 Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 Dmi7 Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 (96) Db/E D/F Eb/Gb

(Eb/Gb) G7 Ab7 A7 Bb7 F7 E7 Eb7 Ab7

Db13(#11) (107) Cmi7

Cmi7 Dmi7 Cmi7 Cmi7 Cmi7

Cmi7 Dmi7 Cmi7 Cmi7 Dmi7 (115) Cmi7 Dmi7

Cmi7 Dmi7 Cmi7 Dmi7 Gb13(#11)

Db13(#11) Cmi13

# FREE

## DRUMS

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

**(DRIVING ROCK)**

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

**(17) (TIME)**

17 18 19 20 21 22 23 24

**(25) (SAXES)**

25 26 27 28 29 30 31 32

**(33) (SAX SOLI)**

33 34 35 36 37 38 39 40

**(43) (FILL) (TIME)**

41 42 43 44 45 46 47 48

**(51) (4 TIMES) (PLAY ALL TIMES)**

49 50 51 52 53 54

**(59)**

55 56 57 58 59 60

DRUMS

Musical staff 61-65. Measures 61-65. Dynamics:  $f$ ,  $ff$ ,  $mf$ . Includes a **SUB.** (subito) marking.

Musical staff 66-71. Measure 68 is circled and labeled **68 OPEN FOR DRUMS/PERCUSSION BATTLE!**. Dynamics:  $ff$ .

Musical staff 72-76. Measure 72 is circled and labeled **72 ALL BAND FIGURES 2ND TIME ONLY:**. Dynamics:  $f$ .

Musical staff 77-81. Measures 77-81. Includes **SOLO** markings. Dynamics:  $f$ .

Musical staff 82-87. Measures 82-87. Includes **SOLO** markings. Dynamics:  $ff$ .

Musical staff 88-93. Measures 88-93. Measure 88 is circled and labeled **88**.

Musical staff 94-99. Measures 94-99. Measure 96 is circled and labeled **96**.

Musical staff 100-104. Measures 100-104.

Musical staff 105-110. Measures 105-110. Includes **ALL PERC FILL** and **107 (TIME)** markings. Dynamics:  $f$ .

Musical staff 111-117. Measures 111-117. Measure 115 is circled and labeled **115**. Dynamics:  $f$ .

Musical staff 118-123. Measures 118-123. Includes **(BIG FILL)** marking. Dynamics:  $ff$ .

# FREE

PIANO

Words and Music by ROBERT LAMM

Arranged by JOHN WASSON

**(DRIVING ROCK)**

1 Cm7 F6

2

3

4

5 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7

6

7

8

9 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7 Cm7

10

11

12

13 G+7(#9)

14

15

16

17 Cm7 Dm7 Cm7 Dm7

18

19 Cm7 Dm7 Cm7 Dm7 Cm7 Dm7

20

21

22

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Chord progression: Cm7, Dm7, Cm7, Dm7 PIANO, (25) Cm7, Dm7, Cm7, Dm7

Chord progression: Cm7, Dm7, Cm7, Cm7, Dm7, Cm7, Dm7

Chord progression: Cm7, Dm7, Cm7, Dm7 (33) Cm7, Dm7, Cm7, Dm7

Chord progression: Cm7, Dm7, Cm7, Dm7, Cm7, Dm7, Cm7, Dm7

Chord progression: Cm7, Dm7, Cm7, Dm7, N.C., (43) Cm7, Dm7

Chord progression: Cm7, Dm7, Cm7, Dm7, Cm7, Dm7, Cm7, Dm7



PIANO

(4 TIMES)

R.H. TACET 1ST TIME

Musical notation for measures 48-51. Chords: Cm7, Dm7, Cm7, Dm7, Cm7, Dm7. Measure 51 includes a circled number 51 and the instruction "L.H. PLAY ALL TIMES".

Musical notation for measures 52-55. Chords: Cm7, Dm7, Cm7, Dm7, Cm7, Dm7.

Musical notation for measures 56-59. Chords: Cm7, Dm7, Cm7, Dm7. Measure 59 includes a circled number 59.

Musical notation for measures 60-63. Chords: Dm7, Cm7, Dm7, Cm7, Cm7, Dm7, Cm7, Dm7.

Musical notation for measures 64-67. Chords: (Dm7), Ab7, Gb13, Db13(#11), G+7(#9). Measure 65 includes the instruction "mf SUB.".

Musical notation for measures 68-80. Measure 68 includes a circled number 68 and the instruction "OPEN FOR DRUMS/PERCUSSION BATTLE! (PLAY 1ST TIME ONLY)". Measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80 include circled numbers 72, 80 and rests of 3 and 8 measures.

PIANO

E7(#9) F+7(#9) F#+7(#9) G+7(#9)

81 82 83 84

Db13(#11) Cm7 Dmi7

88

85 86 87 88

Cmi7 Dmi7 Cm7 Dmi7 Cm7 Dmi7 Cm7 Dmi7

89 90 91 92

Cmi7 Dmi7 Cm7 Dmi7 Cm7 Dmi7

96

93 94 95 96

Db/E D/F Eb/Gb G7 Ab7 A7

97 98 99 100

(A7) Bb7 F7 E7 Eb7 Ab7

101 102 103 104

PIANO

Musical notation for measures 105-108. Treble clef contains chords and triplets. Bass clef contains a melodic line with triplets. Chords: Db13(#11) (107), Cm7, Dm7.

Musical notation for measures 109-112. Treble clef contains sustained chords and moving lines. Bass clef contains a melodic line. Chords: Cm7, Dm7.

Musical notation for measures 113-116. Treble clef contains chords and moving lines. Bass clef contains a melodic line. Chords: Cm7, Dm7, (115) Cm7, Dm7. Handwritten note: "Different" with a bracket under measures 115-116.

Musical notation for measures 117-119. Treble clef contains chords and moving lines. Bass clef contains a melodic line. Chords: Cm7, Dm7, Gb13(#11), Db13(#11).

Musical notation for measures 120-123. Treble clef contains sustained chords. Bass clef contains a melodic line with triplets. Chords: (Db13(#11)), Cm13. Handwritten note: "ff" above measure 122.